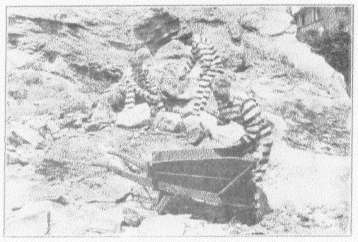
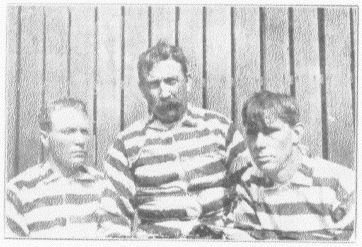


SCENE XXIX

The three convicts who are sentenced to hard labor are seen working in the stone quarries of the Southern Penitentiary.



SCENE XXX

In the final scene, the three convicts are seen discussing the failure of their Bold Bank Robbery and putting the blame one to another.

THE END.

(Length 600 feet. Price, $66.00.)

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"Meet Me at the Fountain"

The Brightest, Funniest and Best Comedy Chase

PERSONAL.—Young French Nobleman, recently arrived in this country, desires to meet handsome American girl. Object matrimony. Will be "At the Fountain" at 10 o'clock, wearing a Chrysanthemum Boutonniere.

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SOME TESTIMONIALS

We received the film "Meet Me at the Fountain" and put it on last evening in this City. We played to a fine business and to say that the crowd went wild over this film is putting it mild. We are very much pleased with it and your good work on the same.

MOORES CONCERT CO.,
Dickinson, N. D.

Your Film "Meet Me at the Fountain" makes a hit everywhere.

JNO. A. POYTHRESS,
Weldon, N. C.

"Meet Me at the Fountain" received. I must say I find it the most laughable success.

E. O. FOGLE,
Franklin, O.

I received the Film "Meet Me at the Fountain" and I am more than pleased with it. It is a winner everywhere.

H. J. MEYER,
Beechtree, Pa.

Your "Meet Me at the Fountain" is without doubt the funniest chase film. It is the biggest hit on my excellent program.

C. H. SILVERWOOD,
Hammonton, N. J.

Your "Meet Me at the Fountain" is a sure feature for any audience. It is absolutely the funniest story ever reproduced in life moving pictures.

MISS B. PATTON,
St. Marys, Pa.

Your "Meet Me at the Fountain" beats anything we have ever seen. It is indeed the funniest chase film and the greatest hit wherever shown.

C. H. RICHARDSON,
Philadelphia, Pa.

"MEET ME at the FOUNTAIN"

The Brightest, Funniest and Best Comedy Chase.

COPYRIGHTED BY S. LUBIN.

Length, 475 feet. **Price, $52.25.**

Count Hardup, recently arrived in this country, desires to marry an American heiress to better his finances. Reading the personal column of the "New York Journal," he decides to put an advertisement in the paper, reading as follows:

PERSONAL.—Young French Nobleman, recently arrived in this country, desires to meet handsome American girl. Object matrimony. Will be "At the Fountain" at 10 o'clock, wearing a Chrysanthemum Boutonniere.

Having written the advertisement, the Count goes out, mailing the same to the newspaper office.

Ten o'clock. We see the Count "At the Fountain," waiting impatiently for the women to arrive in answer to his advertisement. A nurse-girl passes, pushing a baby cart. The Count, thinking this to be one of his lady admirers, addresses her, but meets with fierce repulse.

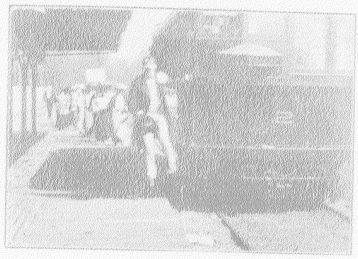
A short time after the women arrive. First one, then another, until a great number greets the happy Count.

More and more women are coming, expressing their intention to marry the Count. As he cannot marry all the women, he decides to marry none of them, and tries to run away.

The girls do not intend to let the Count escape unmarried. They chase after him and almost catch him, when he falls down.

Looking backward in his flight, the Count tumbles over a bench. He quickly arises and a most lively chase ensues.

Now he jumps on a passing street car, but there is no escape. The women follow the car. A most laughable scene.



Another station. The car stops. The Count alights, happy that he escaped his pursuers. But he made a mistake in his calculations. The women are there and run after him, to the great delight of the audience.

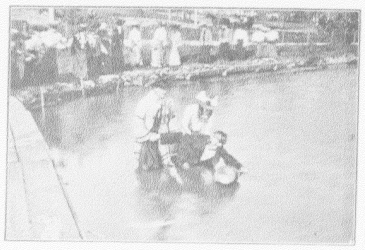
The next obstacle is a high fence. The Count vaults the same, closely followed by the chasing women.

Up hill and down hill the Count in the lead, the girls in pursuit. Indeed a funny chase.

The Count stands suddenly before a steep grade. There is a step upon which he might escape. He quickly runs up, falls, slides down, almost in the hands of the fair pursuers.

Seeing no possibility of escape, the Count hides upon a tree. But all in vain.

In his endeavor to escape, the Count meets a high stone wall. He jumps over, thinking this to be his means of escape, but the girls follow.



The end of the road. Water to the left, water to the right, water in front and behind him the women. In his anxiety to escape, the Count jumps in the water, thinking the women would not dare to follow. But two old maids, determined to get a husband, jump after him.

The victor and the victim. The funniest love scene ever witnessed.

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we determined to put forth every effort to present our patrons with something entirely new, and believe we have eclipsed our efforts in producing

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We illustrate the entire story in Moving Pictures. Our Illustrated Songs in Motion Pictures have been on exhibition among others at the Howard Atheneum, Boston, Mass., where each exhibition was received with storms of applause, and the management were requested by the public of that city to repeat them.

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There is nothing like it anywhere, and you want it if you are looking for a feature Film. Fancy, instead of seeing a slide showing a soldier lying on the battlefield, you see him fall, his comrades fly to his aid, they bind up his wounds and carry him off, while they plunge into the fray, ready to die for their country's sake. You see all this and more in our Songs illustrated in Moving Pictures.

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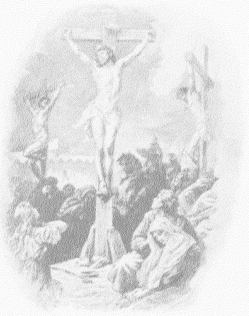

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